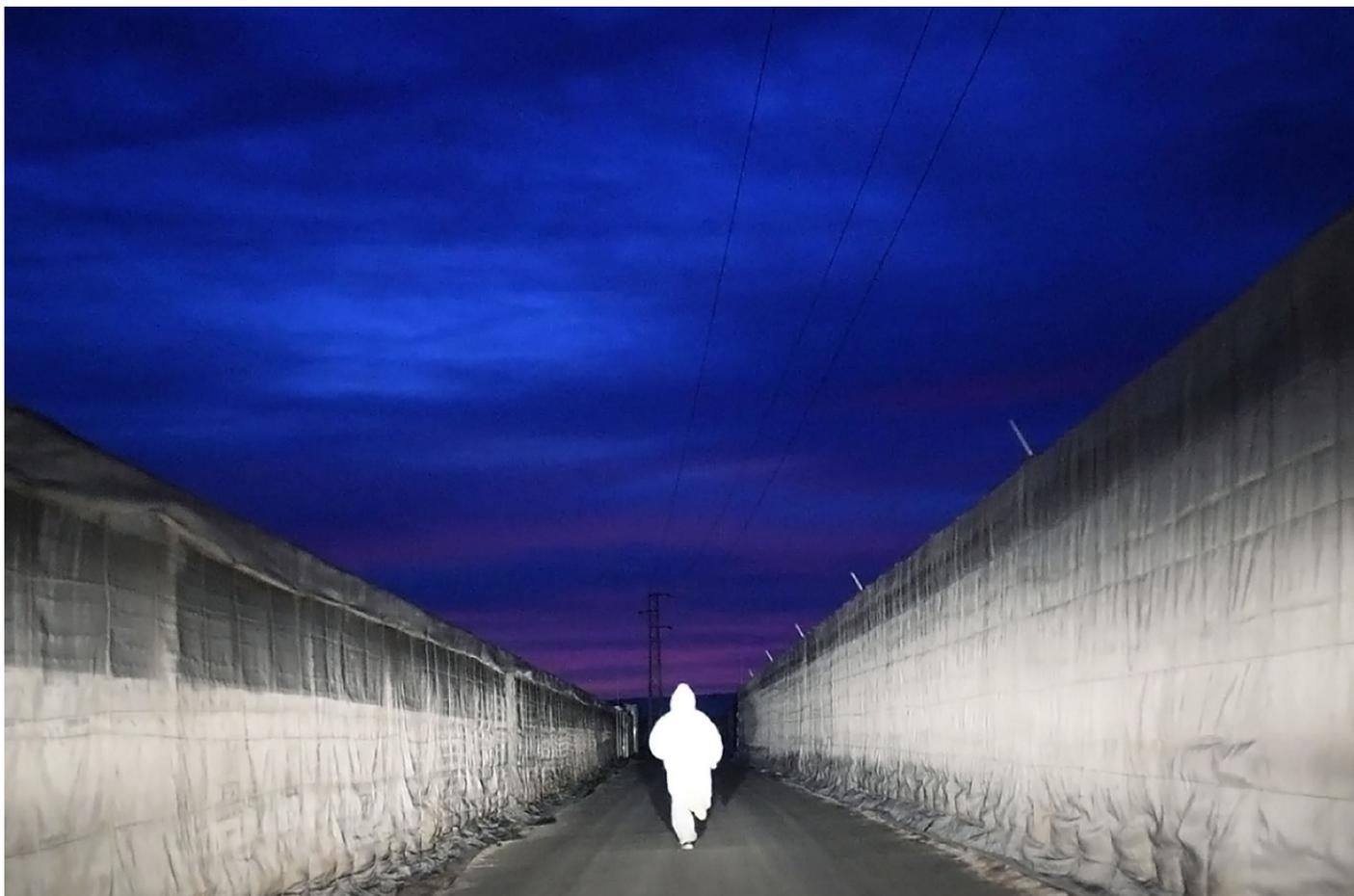


Raul Walch

The Sceptical Chemist

January 18 - February 23, 2019



Raul Walch, *The Sceptical Chemist*, 2018, Inkjet print on Hahnemühle Photo Rag, 34 x 48 cm

The Sceptical Chymist wanders through life undocumented. The figure is both one of a reactionary nature and ghost of life. It observes from a vantage point that others never decide to tread. The Sceptical Chymist is not an agent in the network but the Gardner of the Rhizome.

Raul Walch is both the Sceptical Chymist, the Artist, the Viewer and the Ethnographer. His installations mark a world of his own viewing and that of his own making. This can be seen both as the Imaginarium and the Archive. In his new works, he guides the viewer into infinite drifting angles of clandestine territories, criss-cross woven textile sheets make up the body of this new border. These monotone Spanish plastic architectures discreetly hide the mass-manufactured winter vegetable urban fuel line from Spain to Germany. An epic bed of white plastic crusts the southern tip of Spain. Covert yet visible via Google Earth, not a human in sight. Only the words Death King „Earth Warriors“ are found by Walch as he conducts his pilgrimage into another world, a deeper web of the unseen polyethylene lies beyond the gateway we now know as our life.

Text by Penny Rafferty

External Note from Writer ~

In 2008 Boris Groys argued in “Art Power” that since the 1960s artists have created installations that perform services to selection processes rather than just creativity. A distinction between the (curated) exhibition and the (artistic) installation is naturally still able to be made ten years on, but he argued it is essentially obsolete to do so. He goes on to add that the use of such practices works well with demonstrating the material of a specific civilisation because the artist installs all the elements that typically circulate in the abstracted emotion of life, bringing them into one place, in one time. The artist gives the viewer a room with a vantage point, not just a view.



Raul Walch, *The Sceptical Chemist*, 2018, Video installation, Agrotextile, rope
Video 15:02 min, Full HD, loop, Soundscape: Robert Lippok



Raul Walch, The Chemist's Pavillon, 2018
Steel tube, metal, agrotextile, plastic, 340 x 340 x 280 cm



Raul Walch, The Laborant's Felt, 2018
Diverse synthetics and agrotextile, 290 x 180 cm